

Young Musician Competition

A celebration of performance for CMA students

Thursday and Friday 18th & 19th | 25th & 26th

January 2018

Rules

Regulations

and

Entry Form



مركز الفنون الموسيقية
CENTRE FOR MUSICAL ARTS

For more information call 04 341 8872
email: workshops@cmdubai.com
or visit our website www.cmdubai.com

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**FINAL CLOSING DATE FOR ENTRIES IS
THURSDAY 23RD NOVEMBER 2017**



مركز الفنون الموسيقية
CENTRE FOR MUSICAL ARTS



Message from the Executive Director



I am proud to launch the second annual CMA Young Musician Competition, a celebration of musicianship at all levels which encourages commitment and rewards excellence. As an organisation, our motto is "bringing music to everyone." We believe that it is our responsibility to provide and inspire all our students with as many different musical opportunities as possible. I am extremely proud of the wealth of talent across all ages and abilities we have here at CMA. The competition was launched in 2017 as another way for our students to learn about the art of musical performance and gain some feedback from a team of experienced adjudicators. Most importantly, it's a chance for our young musicians to celebrate and share their individual talents and learn from their peers - it's never too early to start performing.

We hope that participating in the competition will motivate our students in many different ways. The early rounds are as inclusive as possible and provide a positive environment for nurturing musicianship, while the later rounds give students the opportunity to take the art of performance to the next level.

Last year's event was a great success with over 150 entries all of an extremely high standard and I have no doubt that the competition will be equally fierce this time. New for 2018, we are offering an Advanced Level, an open heat for those who have completed their ABRSM Grade 8 exam and are now working beyond the grades system. With the addition of the Advanced Level, our competition now provides an opportunity for the whole spectrum of students to learn, grow and share their wonderful talents with us.

I'd like to take a moment to thank the competition organisers, adjudicators, stewards and administrative staff for all their hard work behind the scenes, both during the competition weekends and the months in the lead up to this event. With over 100 students and their parents, 26 staff and 12 adjudicators to organise, the planning for this year's competition began way back in June 2017.

I am very much looking forward to what promises to be an exciting musical event. I'd like to wish all entrants good luck and look forward to the Grand Final Showcase.

Tala Badri
Founder and Executive Director



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Class Guide

Class No.	Class Name	Class No.	Class Name
101	Brass Level 1	401	Voice Level 1
102	Brass Level 2	402	Voice Level 2
103	Brass Level 3	403	Voice Level 3
104	Brass Level 4	404	Voice Level 4
201	Woodwind Level 1	501	Guitar Level 1
202	Woodwind Level 2	502	Guitar Level 2
203	Woodwind Level 3	503	Guitar Level 3
204	Woodwind Level 4	504	Guitar Level 4
301	Strings Level 1	601	Piano Level 1
302	Strings Level 2	602	Piano Level 2
303	Strings Level 3	603	Piano Level 3
304	Strings Level 4	604	Piano Level 4

New for 2018:

701 Advanced Level (for all instruments)

Level Guide and Fees

Level 1	ABRSM Grades 1/2 or equivalent	AED50
Level 2	ABRSM Grades 3/4 or equivalent	AED60
Level 3	ABRSM Grades 5/6 or equivalent	AED70
Level 4	ABRSM Grades 7/8 or equivalent	AED80
Advanced	Beyond ABRSM Grade 8	AED100



Competition Structure

There are two stages to the competition, as outlined below and on p6 and 7

On entry, students must be available to attend both stages.

Stage One: Class Heats


- All heats take place across Thursdays and Fridays 18th, 19th, 25th and 26th January at Centre for Musical Arts.
- All woodwind, brass, strings, classical guitar, piano and voice students are eligible.
- The heats are open to students of ABRSM Grade 1 to DipABRSM standard.
- Entrants should be of school age (6 to 18 years).
- All entrants will receive written feedback from the adjudicator as well as a certificate of participation.
- The top three performances from each class (101 - 701) will be awarded a gold, silver or bronze medal.
- The gold medalists from each class (101 - 604) will then progress to compete for the overall Level Award.

Stage Two: Level Awards

- All five Level Awards will take place on Friday 26th January in the CMA Performance Centre.
- All gold medal winners from the Class Heats stage are eligible.
- All gold medalist will perform for a panel of judges and a live audience to compete for the overall Level Award.
- There will be five Level Award winners in total, each taking home a CMA Young Musician Trophy:
 - Level 1 Award: gold medalists from classes 101, 201, 301, 401, 501 and 601 are eligible to compete.
 - Level 2 Award: gold medalists from classes 102, 202, 302, 402, 502, and 602 are eligible to compete.
 - Level 3 Award: gold medalists from classes 103, 203, 303, 403, 503, and 603 are eligible to compete.
 - Level 4 Award: gold medalists from classes 104, 204, 304, 404, 504, and 604 are eligible to compete.
 - Advanced Level: one trophy winner and two medalists are chosen from class 701.



Competition Diary: Class Heats

Date	Time	Performance Centre	Recital Room	Studio
Thursday 18th January	16:00 - 17:30	Class 401: Voice Level 1	Class 201: Woodwind Level 1	Class 501: Guitar Level 1
	17:30 - 18:00	<i>break</i>		
	18:00 - 19:30	Class 402: Voice Level 2	Class 202: Woodwind Level 2	Class 502: Guitar Level 2
Friday 19th January	09:00 - 10:30	Class 601: Piano Level 1	Class 101: Brass Level 1	Class 203: Woodwind Level 3
	10:30 - 11:00	<i>break</i>		
	11:00 - 12:30	Class 602: Piano Level 2	Class 102: Brass Level 2	Class 204: Woodwind Level 4
	12:30 - 13:30	<i>lunch</i>		
	13:30 - 15:00	Class 603: Piano Level 3	Class 103: Brass Level 3	Class 303: Strings Level 3
	15:00 - 15:30	<i>break</i>		
	15:30 - 17:00	Class 604: Piano Level 4	Class 104: Brass Level 4	Class 304: Strings Level 4
Thursday 25th January	16:00 - 17:30	Class 301: Strings Level 1	Class 403: Voice Level 3	Class 503: Guitar Level 3
	17:30 - 18:00			
	18:00 - 19:30	Class 302: Strings Level 2	Class 404: Voice Level 4	Class 504: Guitar Level 4
Friday 26th January	14:00 - 15:00	Class 701: Advanced	 مركز الفنون الموسيقية CENTRE FOR MUSICAL ARTS	

Competition Diary:

Level Awards Competition and Grand Final Showcase CMA Performance Centre | Friday 26th January

Level Awards Competitions	10:00 - 15:00
Level 1 Award	10:00 - 10:30
Level 2 Award	11:00 - 11:30
Level 3 Award	12:00 - 12:30
Level 4 Award	13:00 - 13:30
Advanced Level	14:00 - 15:00

Deliberation **15:00 - 15:30**

Prize-giving and Grand Final Showcase **15:30 - 16:30**

Presentation of prizes and performances from Level Award winners

Entrants should be free to attend their full Class Heat as well as the Grand Final Showcase.

CMA may alter any of the arrangements detailed above in the event that entry numbers deem them impractical.



Rules and Regulations

Entrants and Parents/Guardians are advised to read competition rules and regulations carefully.

Registration

Registration is open only to students who are receiving their instrumental lessons from a CMA teacher at the time of the competition. To enter, students must return a **fully completed** registration form; a photocopy of the full score of the piece to be performed with the preferred tempo clearly marked; and the correct fee to the front desk at CMA. Registration opens on **Saturday 30th September** and closes on **Thursday 23rd November 2017**. Note that incorrect or partially filled entry forms will not be processed. We can accept a limited number of entries for each heat, and entries will be accepted on a first come, first served basis. We will not accept any more entries once the heat is full, even if general registration is still open. Maximum numbers are as follows:

Level 1:	Maximum of 20 entrants per class
Level 2:	Maximum of 15 entrants per class
Level 3:	Maximum of 10 entrants per class
Level 4:	Maximum of 8 entrants per class
Advanced Level:	Maximum of 6 entrants

Note that, in the event of a withdrawal from the competition, refunds will only be issued for medical reasons.

Fees

Fees should be returned alongside the registration form. We will accept cash payments only. Registration forms returned without the correct fee will not be processed.

Repertoire

Entrants may perform a piece of their own selection, observing time limits below. Entrants who, in the opinion of the adjudicators, perform a piece not of the appropriate level will not be eligible for consideration in the Level Awards competition. Performing from memory is welcome, but not required.

Timing

Performance times should be strictly adhered to. Performances outside the time limits will be stopped and will not be eligible to compete in the Level Awards competition.

Level 1	(ABRSM Grade 1/2 or equivalent)	maximum of 2 minutes
Level 2	(ABRSM Grade 3/4 or equivalent)	maximum of 4 minutes
Level 3	(ABRSM Grade 5/6 or equivalent)	maximum of 6 minutes
Level 4	(ABRSM Grade 7/8 or equivalent)	maximum of 8 minutes



Rules and Regulations

Copyright

Entrants should perform from purchased, printed music. When playing from memory a copy of the printed music should be made available to the adjudicator. Entrants should bring along their music and any required accompaniment books to both Class Heats and Level Awards performances. Those playing from photocopied music and found to be in breach of copyright will not be eligible for consideration into the Level Awards competition.

Accompaniment

Entrants may use the official competition accompanist if required. This must be clearly marked on the registration form. Entrants who require accompaniment will have the opportunity to rehearse immediately in advance of their chosen heat. Entrants may use their own accompanist if they wish.

Class Heats - On the Day

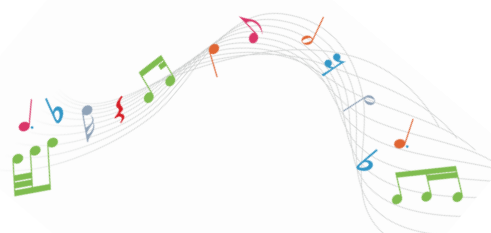
All entrants should arrive at least 15 minutes in advance to sign in with the steward. Those who require piano accompaniment should arrive 1 hour before their heat begins for a rehearsal. Entrants should arrive in good time and take care not to miss their rehearsal, as there can be no extra practice time. All entrants will remain in the performance room throughout the duration of the heat, and will observe each other perform. Parents are also welcome in the performance room. **Latecomers will not be admitted.**

Class Heats - Adjudication

Each entrant will receive written feedback from an independent adjudicator. This will be presented at the end of the heat. The top 3 performers in each heat will be awarded a gold, silver or bronze medal at the adjudicator's discretion. The gold medal winners will be invited forward to compete in the Level Awards Competition. The adjudicator's decision is final.

Level Awards Competition - On the Day

The gold medalists from the individual classes at each level will compete for the overall Level Award. The Level Awards competition will take place on Friday 26th January. Competitors should perform the same piece as is in the previous Class Heat. The final results will be announced at 15:30 on the day, followed by a showcase performance from each of the five Level Award winners.



CMA Young Musician Competition - Entry Form Guide

Use this information to help you fill in the the competition entry form

Class Numbers and Names

101	Brass Level 1	201	Woodwind Level 1	301	Strings Level 1
102	Brass Level 2	202	Woodwind Level 2	302	Strings Level 2
103	Brass Level 3	203	Woodwind Level 3	303	Strings Level 3
104	Brass Level 4	204	Woodwind Level 4	304	Strings Level 4
401	Voice Level 1	501	Guitar Level 1	601	Piano Level 1
402	Voice Level 2	502	Guitar Level 2	602	Piano Level 2
403	Voice Level 3	503	Guitar Level 3	603	Piano Level 3
404	Voice Level 4	504	Guitar Level 4	604	Piano Level 4
701	Advanced				

Levels, Fees, and Time Limits

Level 1	ABRSM Grades 1/2 or equivalent	AED 50	2 minutes
Level 2	ABRSM Grades 3/4 or equivalent	AED 60	4 minutes
Level 3	ABRSM Grades 5/6 or equivalent	AED 70	6 minutes
Level 4	ABRSM Grades 7/8 or equivalent	AED 80	8 minutes
Advanced	Beyond ABRSM Grade 8	AED 100	10 minutes

Programme Details

- Full programme and accompaniment details **must** be complete on the entry form. Incomplete forms will not be processed.
- Entrants may perform a piece of their own selection, observing levels and time limits.
- No award will be given to entrants who, in the opinion of the adjudicators, perform a piece of an inappropriate level.
- Performers must use printed music, **NOT a photocopy**. Performers found to be using photocopied music and in breach of copyright will not be eligible to compete.
- A photocopy of the **full score** (solo and accompaniment parts) should be attached to the registration form, for use of the accompanist and adjudicator. Please mark preferred tempi.
- If the performer is playing from memory a copy of the original printed music should be provided for the adjudicators.
- A stopwatch will be used to time each performance. No award will be given to performers found to run over time limits.



CMA Young Musician Competition Entry Form

Class No.

Class Name

Performer Name

Instrument

Contact Number

D.O.B

Email Address

Parent Signature

Entry Fee

AED

Teacher Signature

Accompanist required?
(tick box)

tick adjacent box to confirm that a photocopy of the full score is attached, with metronome mark.

Programme Details

Full Title:

Composer:

Duration:

I confirm that I have read and adhered to the competition rules and regulations.

Please tear off and return this entry form to the front desk or your teacher before

Thursday 23rd November 2017.

Late entries will not be processed.





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